

THE GOOD OLD SONGS

Selection No. 3

Arranged by **EDRICH SIEBERT**

SOLO B \flat CORNET (CONDUCTOR)

Allegretto (not too fast) **Tutti** *Trbs. Basses* **(Tutti)** *a tempo*

f *poco rall.* *Basses* *mf* *mf-f* *(Basses etc.)*

f *"At Trinity Church I met my Doom"*

p-mf *(Basses etc.)* *rall. 2nd Time* *Corts* *mf* *dolce* *(Hns. Trbs.)*

f *Tempo di Valse* *mf-f* *1st time, Tutti 2nd time* *"Daisy Bell"* *cresc. 1st time*

f *Both Times* *1. Ten. Ten.* *Moderato* *"Little Dolly Daydream"*

mf *(Cort. Hn. Euph.)* *mf*

(add Rep. Cort. 2) *mf* *(add Trbs.)*

Tutti *f* *Moderato* *Tempo di Valse "After the Ball"* *rit. time*

Basses *mf* *mf-f* *(Cort. or Flug. and Barit. Soli 1st time)* *(Tutti 2nd)*

Sop. *(Sop.)* *(Sop.)*

1. (Tutti) *2.* *Marcia* *"I Do Like To Be Beside the Seaside"*

poco rall. *f* *mp-f*

f *cresc.*

f *cresc. 1st time*

f *(Basses + B. Dr.)* *sf* *poco rit.*